

# СОНАТА ВОСПОМИНАНИЕ

Н. МЕТТЕР, Соч. 38 №1

*енкойно, тихо, мърно.*  
**Allegretto tranquillo (Andantino con moto)**

*несмърно, бързо, свободно.*  
**sempre espressivo e disinvolto** ♩ = 72

*p semplice - просто*

*una corda e poco pedale*

*non rit!*







Handwritten musical score system 1. It consists of two staves, treble and bass. The music is in 4/4 time with a key signature of one sharp (F#). The first staff has a treble clef and a 'V' marking above it. The second staff has a bass clef. There are several 'Ped.' markings in the bass staff, some circled. A handwritten 'dim.' is present above the second staff. The system is heavily annotated with scribbles and lines.

Handwritten musical score system 2. It consists of two staves, treble and bass. The music continues from the previous system. A handwritten word 'Robinet' is written above the treble staff. Below the staves, there is a tempo instruction: *p poco lusingando*. Above this instruction is the Russian text: *нравусямь, обонясямь.*

Handwritten musical score system 3. It consists of two staves, treble and bass. The music continues. A handwritten word 'He getopant!' is written above the treble staff. Below the staves, there is a tempo instruction: *leggiero*. Above this instruction is the Russian text: *впубо усум, нибб.*

Handwritten musical score system 4. It consists of two staves, treble and bass. The music continues. A tempo instruction *poco riten.* is written above the staves. The system is heavily annotated with scribbles and lines.

Handwritten musical score system 5. It consists of two staves, treble and bass. The music continues. A tempo instruction *a tempo* is written above the staves. The system is heavily annotated with scribbles and lines. At the bottom left, there are handwritten numbers: 2, 3, 4, 5. At the bottom center, there is a handwritten number: 191. At the bottom right, there is a handwritten word: 'olast!'.



Handwritten annotations: 2, 1, 1, 2, 1

System 1: Treble and bass clefs. Treble clef contains eighth and sixteenth notes. Bass clef contains chords and single notes. Handwritten numbers 2, 1, 1, 2, 1 are written above the bass clef.

Handwritten annotation: *Real?*

System 2: Treble and bass clefs. Treble clef contains chords. Bass clef contains chords and single notes. Handwritten annotation *Real?* is written above the treble clef. Performance markings include *cresc.*, *f*, *espressivo*, and *apassionato*. The word *Red.* appears three times below the bass clef.

Handwritten annotation: *dim.*

System 3: Treble and bass clefs. Treble clef contains chords. Bass clef contains chords and single notes. Handwritten annotation *dim.* is written above the treble clef.

Handwritten annotations: *nochnykh*, *p*, *non f!*

System 4: Treble and bass clefs. Treble clef contains chords. Bass clef contains chords and single notes. Handwritten annotations include *nochnykh* above the treble clef, *p* in a circle below the treble clef, and *non f!* above the bass clef. The word *espressivo* is written below the bass clef.

Handwritten annotations: *fu va*, *selg...*

System 5: Treble and bass clefs. Treble clef contains chords. Bass clef contains chords and single notes. Handwritten annotations include *fu va* above the treble clef and *selg...* above the bass clef. The final two measures of the bass clef are highlighted in yellow.



legatissimo TUXO!

espressivo medita - una corda *6 finger soft*

-mente

pp

pp

cantando - recit

2 2/4

marcato diminuendo

1 1 2 3







Handwritten musical score, first system. Treble and bass clefs. Includes dynamic markings *p* and *pp*. The bass line features fingering numbers (1, 2, 3, 4, 5) and a circled *p* marking.

Handwritten musical score, second system. Treble and bass clefs. Includes the instruction *a tempo* and the handwritten word *mp*. The bass line has a circled *p* marking and the handwritten word *la venita*.

Handwritten musical score, third system. Treble and bass clefs. Includes the handwritten word *viva* and the instruction *f*. The bass line has a circled *f* marking and the handwritten word *se tempo*.

Handwritten musical score, fourth system. Treble and bass clefs. Includes the instruction *mp cresc.* and *f espr.*. The bass line has a circled *f* marking and the handwritten word *Red.* appears below the staff.

Handwritten musical score, fifth system. Treble and bass clefs. Includes the instruction *diminuendo* and the handwritten word *nu*. The bass line has a circled *f* marking.



*basse*  
p  
espressivo

*vava f*  
cresc.  
come recitare molto cantabile e

espressivo  
*piu agitato?*  
var. dim

diminuendo  
riten.  
*утихая*  
Ped. Ped.

p  
pp  
tranquillo, ma a tempo  
cant.  
sempre con Pedale

*1. p. 100 лист его 100 лист*



*cantabile*

Handwritten musical score system 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The bass staff contains a sequence of notes with fingerings: 3, 2, 4, 2, 5, 2, 4, 2. The system is marked with a large bracket and includes some handwritten annotations.

Handwritten musical score system 2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The system includes various musical notations such as slurs and accents, and is marked with a large bracket.

*bravo*

Handwritten musical score system 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The system includes various musical notations such as slurs and accents, and is marked with a large bracket.

Handwritten musical score system 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The system includes various musical notations such as slurs and accents, and is marked with a large bracket.

*poco riten.*

Handwritten musical score system 5. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The system includes various musical notations such as slurs and accents, and is marked with a large bracket.

*espr. marc.*



a tempo e

poco agitato

возобновлению, *возвращению*  
воздуху

See you/see!

*f*

*p*

*il poore*

*sur*

*f appassionato*

*basso les*

*basse*

*empacno, oxbareno empacno*  
*возвращению*

*3 2 1 3 2*

*1 3 2 1 2*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Il Ollari*

*marcato*

*poco a poco calmando e dim.*

*p*



Handwritten musical score for piano, featuring multiple systems of staves. The score includes Russian lyrics: "погобрену́, схогрену́, огуенано́,". Performance instructions include "pp dolce", "con pedale una corda", and "simile". The score is heavily annotated with handwritten notes and markings, including "all. rit.", "pau", "L. Xor.", "fuer", "harm", "pp", and "una corda". The music is written in a key signature of one sharp (F#) and a 2/4 time signature.



Handwritten notes: *Все змере мо!*

*Возбужденно, просыпающе,*  
**Svegliando (con moto)**  
*не славяще Бога*  
*просыпающе*  
*в пр. духе*

*первое*  
*сильно*

*f* **salto improvvisa**  
**strepitoso** - *шумно, возбужденно*

*как*

*mp*

*камо*

*8*

*mp*

*meno*

*5 4 5 4*  
*2 2 1 2*

*cresc.*



Handwritten annotations: *3 1*, *2 5*, *3 5*, *f*, *fz*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a series of chords and melodic lines with various fingerings indicated by numbers 1-5. Dynamic markings include *f* and *fz*.

Handwritten annotations: *2 11 vāru*, *2 3 2*, *fz*, *ff*

This system contains the next two staves. The upper staff continues the melodic and harmonic development. The lower staff has a prominent bass line with fingerings *2 1 2 1*. Dynamic markings include *fz* and *ff*. There are also some handwritten scribbles and a large arrow pointing right across the first measure.

Handwritten annotations: *8*, *3 2 3*, *3 3*, *f*, *risoluto*, *meno tenuto*

This system contains the third and fourth staves. The upper staff has a melodic line with triplets and fingerings *3 2 3* and *3 3*. A circled measure contains a fermata with the number *8* above it. Dynamic markings include *f* and *risoluto*. Performance instructions include *meno tenuto*.

Handwritten annotations: *meno tenuto*, *meno tenuto*, *poco dolce*, *prof. deciso*

This system contains the fifth and sixth staves. The upper staff features a melodic line with slurs and accents. The lower staff continues the bass line. Performance instructions include *meno tenuto*, *poco dolce*, and *prof. deciso*.







Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and contains notes with accidentals (flats and naturals). The lower staff has a bass clef and contains notes with fingerings (1, 2, 3, 4, 5) and a '3' below the first measure. Dynamic markings include *pp* at the beginning, *m. s.* above the second measure, and *mp* above the third measure. The tempo marking *poco marc.* is written below the second staff, with *Red.* below it. There are green highlights on some notes in the upper staff and some scribbled-out notes in the lower staff.

Handwritten musical score system 2. It consists of two staves. The upper staff has a treble clef and contains notes with accidentals. The lower staff has a bass clef and contains notes with fingerings (1, 2, 4, 5, 2, 5, 1, 2, 4, 5, 1, 2). Dynamic markings include *pp* above the third measure and *Red.* below the second staff. There are green highlights on some notes in the upper staff and some scribbled-out notes in the lower staff.

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and contains notes with accidentals. The lower staff has a bass clef and contains notes with a '7' below the first measure. Dynamic markings include *pp* above the first measure and *mp* above the second measure. The tempo marking *poco marcato* is written above the first measure, and *Red.* is written below the first measure. There are green highlights on some notes in the upper staff and some scribbled-out notes in the lower staff.

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and contains notes with accidentals. The lower staff has a bass clef and contains notes with accidentals. Dynamic markings include *dim.* above the second measure and *espress.* below the second measure. There are green highlights on some notes in the upper staff and some scribbled-out notes in the lower staff.



Упорамми!!!

мало-помалу  
наеунуу

Беспрочно  
броннобалу

17  
poco a poco agitato e più  
sempre legatissimo e poco

pp

pp

4 2 3 2 3 1 2 1 5 3 4 3

una corda

Handwritten notes: "Handwritten notes and markings, including a large arrow pointing right and some illegible scribbles." "Handwritten notes and markings, including a large arrow pointing right and some illegible scribbles." "Handwritten notes and markings, including a large arrow pointing right and some illegible scribbles."

mosso (ma non tanto)  
pedale

Handwritten notes: "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles."

(con ped.)

Handwritten notes: "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles."

Handwritten notes: "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles."

1 3 2 1 2

Handwritten notes: "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles."

poco a poco

tre corde

Handwritten notes: "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles." "Handwritten notes and markings, including a large question mark and some illegible scribbles."



*cresc.*

(con Ped.)

*n. acc*

*сггнервас мееен*

*не acc*

*не укропемо..*

*f*

*ураво, тило*  
*уураво, бие спурс*  
*б гбументу*

*tenebroso (sempre con moto)*

*marcato*

*p subito*  
*legatissimo*

*una corda*

*basse*



*dim.*

5 4 5 2  
*Red* *Red*  
*bassee*  
*per*

*Red* *Red*

*the yepherm*

*cresc.*

*the yepherm*

*mel. fin*

*ved pyre*  
 24837



dim. poco marcato

This system contains two staves of music. The upper staff begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and a dynamic marking of *dim.* (diminuendo). The lower staff continues the piece with a similar melodic line. The system concludes with a *poco marcato* (moderato) marking.

dim.

This system continues the piece with two staves. The upper staff has a treble clef and contains a melodic line with a circled *dim.* marking. The lower staff has a bass clef and includes a fingering number '5' under a note. The system ends with a fermata over a chord.

pp

This system features two staves of music. Both the upper and lower staves have bass clefs. The upper staff contains a melodic line with a circled *pp* (pianissimo) marking. The lower staff has a rhythmic accompaniment. The system concludes with another circled *pp* marking.

p cresc.

This system contains two staves. The upper staff has a bass clef and features a melodic line with a circled *p* (piano) marking and a *cresc.* (crescendo) instruction. The lower staff has a bass clef and provides a rhythmic accompaniment. The system ends with a fermata over a chord.



*para f*

Handwritten annotations: *para f* (circled), *4*, *4*, *3*, *3*, *2*. The system shows a piano introduction with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment.

*par.* *allargando* *расширяю, увеличиваю*  
*разрешиваю*

*molto cresc.*

Handwritten annotations: *Red*, *Red*, *Red*, *Red*. The system continues the piano introduction with more complex rhythmic patterns and dynamic markings.

*m.s.* *m.d.* *piu mosso, quasi cadenza (accelerando)*  
*определенному норму каденции*

*con forza*

*accelerando*

*нес?*

*non legato*

*valько зречо!*

Handwritten annotations: *Red*, *Red*. The system features a more active piano part with dynamic markings like *f* and *con forza*.

*Вле* *same*

Handwritten annotations: *Red*, *Red*. The system concludes with a final piano part, including a *ritardando* marking.







a tempo  
*meno mosso*  
risoluto cantando

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff begins with a pianissimo (*pp*) dynamic marking. The music is in a key with one sharp (F#) and a 3/4 time signature. There are various annotations, including a circled note in the upper staff and a circled measure in the lower staff.

The second system of musical notation continues the piece. It features a 'Red.' annotation in the lower staff. The music is characterized by flowing eighth and sixteenth notes in both staves.

The third system of musical notation includes two 'Red.' annotations in the lower staff, each followed by an asterisk (\*). The music continues with similar rhythmic patterns.

The fourth system of musical notation features a piano (*p*) dynamic marking in the lower staff. The music is marked with various slurs and accents.

The fifth system of musical notation includes the annotation 'tutti' in the lower staff and 'leggero' in the upper staff. The music concludes with a final cadence.



poco riten. II

Handwritten notes: *meno agitato*, *meno agitato*, *no tie fermi*, *bragissimo*

poco giocoso, ma sempre espressivo

cantando

(4)

Handwritten notes: *lento*

5 5

*rialza*

cantando

poco riten.

Handwritten notes: *meno agitato*, *pp dolce*

1 2 3

pp dolce

5 2 1

poco mosso

Handwritten notes: *meno mosso*, *non ecc. te*

poco cresc.

5 4 3 2 1 2

2 1 2 6 4 5 2 1 2 1



*Reparé?*  
*leggiere*

*fist*

3 2 1 4 3 2 1 4 3 2 1

pp

5 2 1 2 1 2 5

pp

poco cresc.

pp

riten. *truu* *freiwand!*

dim. p a tempo

p a tempo

*freiwand!*



Handwritten notes: *var*

Printed notes: *cresc.*

Handwritten notes: *var*

Handwritten notes: *Red.*, *\**, *Red.*, *\**

Handwritten notes: *f espressivo*

Handwritten notes: *Red.*, *\* nil poter?*, *Red.*, *\**

Printed notes: *dim.*

Handwritten notes: *var f*

Printed notes: *p*

Handwritten notes: *var f*

Printed notes: *espressivo*

Handwritten notes: *baroid*

Printed notes: *cresc.*

Handwritten notes: *var*

Printed notes: *sempre espressivo e legato*

Printed notes: *f*

Handwritten notes: *18*, *18*

Handwritten notes: *1*, *2*, *1*, *1*







ten.

1

*And.*

*And.*

*And.*

This system contains three measures of music. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The second measure has a '1' written below the bass clef. The third measure has a 'ten.' marking above the treble clef and a '1' below the bass clef. The word 'And.' is written below the bass clef in each measure.

*p subito, cresc.*

*And.*

This system contains three measures of music. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The second measure has a 'p subito, cresc.' marking above the treble clef. The third measure has an 'And.' marking below the bass clef. There are handwritten annotations 'a' and 'c' above the treble clef.

allargando

*ff*

*ff*

*espressivo*

*And.*

*And.*

*And.*

*Poco maestoso*

This system contains three measures of music. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The second measure has a 'ff' marking below the bass clef. The third measure has an 'espressivo' marking above the bass clef and a 'Poco maestoso' marking above the treble clef. There are handwritten annotations 'allargando' above the first measure, 'ff' above the second measure, and 'espressivo' above the third measure. There are also handwritten annotations 'And.' below the bass clef in each measure and 'Poco maestoso' written in cursive above the treble clef.

*ff*

*p*

This system contains three measures of music. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The second measure has a 'ff' marking above the treble clef. The third measure has a 'p' marking above the treble clef. There are handwritten annotations 'ff' above the first measure and 'p' above the third measure.



*f* *sempre forte*

*red. rinforz.*

*umida*

*p* *rinforz.*

*premi*

*sempre dim.*

*p espr.*

*riten.*

*pp* *leggierissimo*

*ritardando*

*non piano disperato!*

*red.*



meno

*pp* *p*

\* (circled)

Handwritten annotations: *meno* at the top right; *pp* and *p* dynamic markings; a circled asterisk at the end of the system.

*meno* *meno* *meno*

mosso, ma poco a poco danzando e a tempo

Handwritten annotations: *meno* written three times above the staff; tempo instruction *mosso, ma poco a poco danzando e a tempo*; a circled chord in the treble clef.

*meno* *meno* *meno*

*meno* *meno* *meno*

Handwritten annotations: *meno* written three times above the staff; *meno* written three times below the staff; a circled chord in the treble clef.

*meno* *meno* *meno*

*meno* *meno* *meno*

Handwritten annotations: *meno* written three times above the staff; *meno* written three times below the staff; circled chords in both staves; circled numbers 2 and 3 in the bass clef.



*pr.*

*f*

*ped.*

This system contains two staves of music. The upper staff has several chords highlighted in green. The lower staff features a melodic line with fingerings 1, 1, 3, 2, 3 and a dynamic marking of *f*. A *ped.* marking is present below the lower staff.

*dim.*

This system continues the piece with two staves. The upper staff has several chords highlighted in green. The lower staff has a melodic line with a *dim.* marking above it.

*fs*

*p*

*Don*

This system features two staves. The upper staff has several chords highlighted in green. The lower staff has a melodic line with a *p* marking above it and a *Don* marking below it. A *fs* marking is also present above the upper staff.

*dim.*

This system contains two staves of music. The lower staff has a melodic line with a *dim.* marking above it.



8 5 4 5 4

*Red.*

*concentrando*

*Red.* *Red.* *Red.*

3 2 1 2 5

*espressivo*

*mf*

1 3 5 1 2 4 5

*calando*

*dim.* *p*



molto tranquillo, ma mobile e egualmente

*pp*  
*una corda*

*poco rit.*