

# КАНЦОНА - СЕРЕНАДА \*

из цикла „Забутые мотивы“

Соч. 38 №6

Moderato [Умеренно] (♩ = 72-80)

The musical score is written for piano in a minor key (three flats) and common time. It consists of six systems of staves. The first system includes dynamic markings *p* and *[poco cresc.]*, and a handwritten *Red.* with a circled *(b)*. The second system has *[dim.]*, *[p]*, and *[poco cresc.]*. The third system features *[poco rit.]*, *[a tempo]*, and *[poco dim.]*, with a circled *Red.* and a handwritten note *не замедлять*. The fourth system is marked *cantabile* and *p*. The fifth system includes *ten.* and various fingering numbers. The sixth system ends with *[Red. \* Red. Red. (Red.)]*. The score is heavily annotated with handwritten notes, circles, and arrows, including the word *simile* and various musical symbols.

★) Вечерняя песня.

Handwritten annotations: *cresc.*, *[mf]*, *ped.*, *5 3*, *4 2*, *4 2*, *5 3*, *5 2*, *3 4*, *5 4*

Fingerings: *5 1 2 5 4 3 1 2*, *5 1 3 1 1*, *2 1 5 2 1 1*

Handwritten annotations: *cresc.*, *ped.*, *5 2 4 5 3 5 5 4*, *3 2 3 5*, *5 4 5 4 5*

Fingerings: *1 5 2 1 1 3 5*, *1 2 3 2 1 2 3 2 3 5*

Handwritten annotations: *f [appassionata]*, *Con Ped.*, *[rit.]*, *dimin.*, *a tempo*, *sempre con Ped.*

Fingerings: *3 5 2 1 2*, *1 1 1 1 2 1 2 1 2 1*

Handwritten annotations: *P molto*, *sereno e teneramente*, *ped.*, *poco calando*

Fingerings: *1 2 3 5 3 2*, *1 3 2 1 2 4 1 3 2 4 5*, *(2 1 4 2 1 2)*

Handwritten annotations: *pp*, *ppp*, *JWA*

Fingerings: *3 4 5 4 1 5*

poco a poco accelerando

*повнее темп*

Handwritten notes: *повнее темп*

Dynamic markings: *[mp]*, *p cresc. poco a poco*

Handwritten notes: *p*

Handwritten notes: *3*

Handwritten notes: *4 5 4 2 3 1 4 5 4 2 3 1 5 2 1 4 2 3 1 4 2 1 5 4 2 3 1 4 1 5 3 1 4 1 2 3 1*

Dynamic marking: *f*

Con moto [Подвижнее] (quasi Cadenza)

Handwritten notes: *5 2 1 4 5 4 5 2 1 5 4 5*

Dynamic markings: *mf*, *leggierissimo (simile)*

Handwritten notes: *виз мотэ*, *виз acc*

Text: *[senza Ped.]*

Dynamic markings: *crescendo ed acceler.*

Handwritten notes: *8*

Text: *[Ped. \*]*, *[Ped. \*]*

Dynamic markings: *sf*, *f*

Text: *[Ped. \*]*, *[Ped. \*]*

Text: *sempre accelerando*

Handwritten notes: *8*, *sf*, *f*



*Presto* *спели!*

2 3 4 2 3 2 3 1 3 2 3 1 3 2 4 1 3 2 4 1 3

12 12

*quasi trillo* *музыка*

*уникал*

*riten. lento*

*dim.*

*tr 3*

*riten. [rit. rit.]*

**Tempo I (♩ = ♩) Molto tranquillo [Очень спокойно]**

*Pcantando* *pp*

*[rit. rit.] [simile]*

4 3 5 4 3 5

*molto rit.*

*riten.*

*[rit. rit.] [rit. rit.] [rit.]*

*pp*

*a tempo*

*cresc.*

*[rit.]*

